

# *The Miraculous Journey of Edward Tulane: Competition Version*

## Audition Pack

### Audition information for *The Miraculous Journey of Edward Tulane*

Thank you all for your eagerness to audition and be part of the Fine Arts Department here at TCCHS. In this packet you will find all information on auditions for *The Miraculous Journey of Edward Tulane: Competition Version*.

Auditions will be held in the Drama Lab on E Hall on July 31st and August 1st from 1:00pm - 3:00pm, you must [sign up for a time slot](#) for this audition, these time slots are on a first come first served basis. Auditions for this production will consist of cold reading instead of memorized monologues, sides will be provided at the time of auditions. A full copy of the script can be found [here](#) if you are interested in reading the entire script before the auditions.

Callbacks will be held on August 2nd at 1:00pm in the Drama Lab, a call back list will be posted on the TC Masquers Social Media pages by 8pm on August 1st.

The Cast List will be sent via school email and posted on Social Media by 8pm on August 3rd and also posted outside of the Drama Lab for Open House on August 4th. Those cast may come pick up their scripts during open house.

*The Miraculous Journey of Edward Tulane* will be performed at our Board of Education Auditorium in October and be taken to the GHSA One Act Competition around this time as well.

Rehearsals will take place on Monday, Wednesdays, and Thursdays from 3:15pm-5:30pm. **OUR FIRST REHEARSAL WILL TAKE PLACE WEDNESDAY AUGUST 9th AND IS MANDATORY FOR ALL INVOLVED IN THE PRODUCTION (CAST & CREW). IF YOU HAVE A CONFLICT NOTIFY MRS. MCMULLEN ASAP.**

If you have any questions please do not hesitate to ask Mrs. McMullen.

[Audition Form](#) ← Fill out PRIOR to your audition

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## Show Description

Edward Tulane is an expensive toy rabbit made of china. He is loved by a little girl named Abilene, but Edward doesn't care. He is vain and self-centered. He has no interest in anyone other than himself. On an ocean voyage, Edward is accidentally thrown overboard and sinks to the bottom of the sea. So begins his journey—a journey over which he has no control, for he is a toy rabbit. He can neither move nor speak. As years pass by, Edward meets many different people in many different situations: an older grieving couple who find comfort in Edward's presence, a hobo and his dog who introduce Edward to a whole community of homeless wanderers, a farmer in need of a scarecrow, a sad little boy and his very ill sister, and finally a doll mender and an old doll who teach Edward an invaluable lesson. Through this miraculous journey, Edward learns what it is to love, what it is to lose that love, and how to find the courage to love again. Based on Kate DiCamillo's beautiful novel of the same name, the play is a theatrical tour de force for a small ensemble of actors and musicians.

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## Characters

Woman 1 - Abilene, Nellie, Sarah Ruth, Shopper, Hobo

Woman 2 - Traveler, Pellegrina, Crow Pellegrina, Lolly, Marlene

Woman 3 - Society Lady, Lucy the Dog, The Old Lady, The Old Doll, Hobo, Star 1

Man 1 - Edward Tulane

Man 2 - Abilene's Father, Martin, Lawrence, Bull, Bryce, Lucius Clark

Man 3 - Amos, Margory, The Watchman, Hobo, Bryce's Father, Neal, Star 2

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## Rehearsal Schedule

Month	Dates	Location	Who	What
August	9 14, 16 21, 23 28, 30	Drama Lab	Cast & Stage management	Read Through Blocking Scene Work
September	6 11, 13 18, 20 25, 27	BOE	Cast & Stage management	Scene Work/ Polishing/ Running Show
October	2, 4 16, 17, 18, 19 23, 24, 25, 26	BOE	Full cast Full crew	Run Show Tech Runs Show Week